



**MAJLIS PENGETUA SEKOLAH MALAYSIA
(CAWANGAN PULAU PINANG)**

MODUL LATIHAN BERFOKUS SPM 2019

BAHASA INGGERIS

KERTAS 1(1119/1) & 2(1119/2)

PERATURAN PEMARKAHAN

UNTUK KEGUNAAN PEMERIKSA SAHAJA

AMARAN

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Peraturan pemarkahan ini mengandungi 11 halaman bercetak dan 1 halaman tidak bercetak

PAPER 1 (1119/1)

MARKING SCHEME
SECTION A: DIRECTED WRITING

This question is assessed as follows:

1. ALLOCATION OF MARKS:

FORMAT	:	2	MARKS
CONTENT	:	13	MARKS
LANGUAGE	:	20	MARKS
<u>TOTAL</u>	:	<u>35</u>	<u>MARKS</u>

FORMAT		MARKS
F1 = Title		1
F2 = Name of writer		1
Sub-total		2
	CONTENT POINTS	MARKS
C1	heavy downpour	1
C2	rapid development	1
C3	clogged drains	1
C4	(student's own idea)	1
C5	clean-up activities	1
C6	campaigns	1
C7	(student's own idea)	1
C8	damaged properties	1
C9	waterborne diseases	1
C10	(student's own idea)	1
C11	donation	1
C12	(student's own idea)	1
C13	Civil Defence Force	1
Sub-total		13
Grand Total		15

2. LANGUAGE 20 Marks

1. Marks are awarded for:
 - i. accurate English
 - ii. style and tone [appropriate to task]
2. Read the script and indicate all errors of language by underlining word, phrase or punctuation where the mistake appears.
3. Please tick for good appropriate vocabulary, structure and tone.
4. Award marks by referring to the criteria for marking language.

CRITERIA FOR MARKING LANGUAGE

Section A: Directed Writing

MARK RANGE	DESCRIPTION OF CRITERIA
A 19 - 20	<ul style="list-style-type: none"> • The language is entirely accurate apart from the very occasional first draft slips. • Sentence structure is varied and shows that the candidate is able to use various types of sentences to achieve a particular effect. • Vocabulary shows some sophistication and is used with precision. • Punctuation is accurate and helpful to the reader. • Spelling is accurate across the full range of vocabulary used. • Paragraphs have unity and are well linked. • The topic is addressed with consistent relevance • The tone is appropriate for an article.
B 16 - 18	<ul style="list-style-type: none"> • The language is almost always accurate; occasional errors are either minor or first draft slips. • Sentences show some variation of length and type, including some complex sentences. • Vocabulary is wide enough to convey intended shades of meaning with some precision. • Punctuation is almost always accurate and generally helpful to the reader. • Spelling is nearly always accurate. • Paragraphs show some evidence of planning, having unity and are linked appropriately linked. • The tone is appropriate for an article.
C 13 - 15	<ul style="list-style-type: none"> • The language is largely accurate to communicate meaning clearly to the reader. • Simple structures are used without error; mistakes may occur when more sophisticated structures are attempted. • Sentences show some variety of length and structure although there is a tendency to repeat some sentence types, giving it a monotonous effect. • Vocabulary is wide enough to convey intended meaning but may lack precision. • Punctuation of simple structures is accurate on the whole but errors may occur in more complex uses. • Spelling is accurate across the full range of vocabulary used. • Paragraphs are well-planned, have unity and are linked. • The topic is addressed with consistent relevance • The tone is appropriate for an article.

MARK RANGE	DESCRIPTION OF CRITERIA
<p style="text-align: center;">D 10 - 12</p>	<ul style="list-style-type: none"> • The language is sufficiently accurate • There will be patches of clarity especially when simple structures are used (throughout the piece of writing). • Mistakes will occur when complex sentence structures are used. • There may be some variety of sentence length and type but this may not enhance the meaning or arouse interest. • Vocabulary is adequate but may lack precision. • Punctuation is generally correct but it does not enhance or clarify meaning. • Sentence separation errors may occur. • Simple words are spelt accurately; errors may occur with unfamiliar words. • Paragraphs may show some unity in topic. • Lapses in slang or informal language may occur consistently.
<p style="text-align: center;">E 7 - 9</p>	<ul style="list-style-type: none"> • Meaning never in doubt, but single word errors are sufficiently frequent and serious to hamper speed of reading. • Some simple structures will be accurate but accuracy is not sustained for long. • Vocabulary is limited – too simple to convey meaning or imperfectly understood. • Simple words will usually be spelt accurately but mistakes occur with more difficult words. • Paragraphs lack unity and links are incorrectly used. • Errors occur in sentence separation and punctuation.
<p style="text-align: center;">U(i) 4 – 6</p>	<ul style="list-style-type: none"> • Meaning is fairly clear • Correction of ‘single word’ errors may produce a fairly accurate English. • High incidence of errors impedes reading. • Few simple sentence structures are used accurately. • Vocabulary is limited – may not extend beyond a simple range of words; inadequate to express intended shades of meaning. • Punctuation is sometimes correct but sentence separation errors may occur. • Paragraphs show lack of planning. • Frequent spelling errors occur. • May not show understanding of the detailed requirements of the task.
<p style="text-align: center;">U(ii) 2 – 3</p>	<ul style="list-style-type: none"> • Sense will usually decipherable, but some of the errors will be multiple, requiring the reader to re-read and re-organise before the meaning becomes clear. • Whole sections of the article may make little or no sense. • Unlikely to have more than one or two accurate sentences. • Content is comprehensible but tone and style is hidden by the high density of errors.
<p style="text-align: center;">U(iii) 0 – 1</p>	<ul style="list-style-type: none"> • Almost entirely impossible to recognize as pieces of English. • Whole sections of article may make no sense at all or is copied from the task. • Award ‘1’ mark if some sense is obtained. • The mark ‘0’ should only be awarded if the article makes no sense at all.

CRITERIA FOR MARKING LANGUAGE
Section B: Continuous Writing

MARK RANGE	DESCRIPTION OF CRITERIA
A 44 - 50	<ul style="list-style-type: none"> • The language is entirely accurate apart from the very occasional first draft slips. • Sentence structure is varied and shows that the candidate is able to use various types of sentences to achieve a particular effect. • Vocabulary shows some sophistication and is used with precision. • Punctuation is accurate and helpful to the reader. • Spelling is accurate across the full range of vocabulary used. • Paragraphs have unity and are well linked. • The topic is addressed with consistent relevance. • The interest of the reader is aroused and sustained throughout the writing.
B 38 - 43	<ul style="list-style-type: none"> • The language is accurate; occasional errors are either minor or first draft slips. • Sentences show some variation and of length and type, including some complex sentences. • Vocabulary is wide enough to convey intended shades of meaning with some precision. • Punctuation is almost always accurate and generally helpful to the reader. • Spelling is nearly always accurate. • Paragraphs show some evidence of planning, having unity and are appropriately linked. • The piece of writing is relevant to the topic and the interest of the reader is aroused and sustained through most of the writing.
C 32 - 37	<ul style="list-style-type: none"> • The language is largely accurate. • Simple structures are used without error; mistakes may occur when more sophisticated structures are attempted. • Sentences show some variety of length and structure although there is a tendency to repeat some sentence types, giving it a monotonous effect. • Vocabulary is wide enough to convey intended meaning but may lack precision. • Punctuation of simple structures is accurate on the whole but errors may occur in more complex uses. • Spelling of simple words may be accurate but errors occur when more sophisticated words are used. • Paragraphs may show some unity although some links may not be present or inappropriate. • The writing is relevant but may lack originality and planning. • Topic is addressed with consistent relevance • Some interest is aroused but not sustained.

<p>D 26 - 31</p>	<ul style="list-style-type: none"> • The language is sufficiently accurate • There will be patches of clear, accurate language especially when simple vocabulary and structures are used. • There may be some variety of sentence length and type but purpose is not seen clearly. • Vocabulary is adequate to show intended meaning but is not developed to show precision. • Punctuation is generally correct but it does not clarify meaning. • Simple words are spelt accurately, but more errors will occur. • Paragraphs used but show lack of planning or unity. • The topic is addressed with some relevance but it may be lacking in liveliness and interest value.
<p>E 20 - 25</p>	<ul style="list-style-type: none"> • Meaning never in doubt, but errors are sufficiently frequent and serious to hamper reading. • Some simple structures may be accurate but accuracy is not sustained for long. • Vocabulary is limited – too simple to convey precise meaning or more ambitious but imperfectly understood • Simple words will usually be spelt accurately but frequent mistakes make reading the script difficult. • Paragraphs lack unity and are poorly organized. • The subject matter will show some relevance to the topic but only partial treatment is given. • High incidence of errors - distracts reader from merits of content of the piece of writing.
<p>U (i) 14 - 19</p>	<ul style="list-style-type: none"> • Meaning is fairly clear. • High incidence of errors impede reading. • Many serious errors of various kinds throughout the script (single word). • Very few accurate sentences – sentences are simple and often repetitive. • Sentences will be simple and very often repetitive. • Punctuation is sometimes correct but sentence separation errors may occur. • Paragraphs lack unity / may not have paragraphs at all.
<p>U(ii) 8 - 13</p>	<ul style="list-style-type: none"> • Sense will usually decipherable, but some of the errors will be multiple, requiring the reader to read and re-read before the meaning becomes clear. • Only a few accurate simple sentences. • Content of writing is comprehensible but meaning is blur due to high incidence of errors. • Scripts may be also far short of the required number of words.
<p>U(iii) 0 – 7</p>	<ul style="list-style-type: none"> • Almost entirely impossible to read. • Whole sections make little or no sense at all. • Award marks if some sense is obtained. • The mark '0' should only be awarded if the script makes no sense at all.

PAPER 2 1119/2**SECTION A (QUESTIONS 1 – 15)**

15 m

NO	ANSWER
1	A
2	D
3	B
4	B
5	B
6	A
7	C
8	B
9	C
10	C
11	A
12	A
13	B
14	C
15	C

SECTION B

16	bedtime	1 m
17	cut down	1 m
18	shorter night's sleep	1 m
19	healthy diet	1 m
20	overweight/ obese	1 m
21	colds	1 m
22	remember and process	1 m
23	weight gain/ gaining weight	1 m
24	headaches and migraines	1 m
25	visual errors	1 m

SECTION C

- 26 (a) shattered 1 m
 (b) She was penniless and she had no permanent work. 1 m
- 27 (a) She was ashamed, distressful (and had no idea where her life was going) 1 m
 (b) sheer patience 1 m
- 28 (a) too difficult for children/
 too long/
 children will not be interested in it. 1 m
 (b) to be sold in other countries/ It started spreading around the globe. 1 m
- 29 (a) Her series of seven books has since sold more than 450 million copies. 1 m
 (b) Because viewers might want to compare the film to the books/
 Because the films are famous and they want to watch the sequel/
Any acceptable answer. 1 m
- 30 Quality: *Any acceptable positive quality* 1 m
 Reason: *Any acceptable reason.* 1 m

31. Summary

NO	CONTENT	LIFTING LINES
1	moved to Edinburgh, with her daughter	11-12
2	was a single parent of a newborn baby	14-15
3	living in a cramped apartment	15
4	She was penniless and she had no permanent work	15-16
5	She went through depression.	16
6	was forced to live on state benefits	19-20
7	She was ashamed, distressful	20
8	She had to rewrite the first chapter of her book fifteen times.	25
9	Her manuscript was rejected	29

10	Bloomsbury, gave her the green light	33
11	Harry Potter won the British Book Award for Children's Book of The Year	36-37
12	her third and fourth edition had broken all the records.	40-41
13	books have since been sold more than 450 million copies	41-42
14	Warner Bros. purchased the film rights to the first two novels for \$1.5 million	44-45

Marks for **Style and Presentation** are awarded based on the average sum total (to the nearest rounded fraction/decimal) of **Paraphrase** and **Use of English**. Annotate as follows:

Paraphrase = 5
Use of English = + 4

$$\begin{array}{r} \text{-----} \\ 9 \div 2 = 4.5 = \underline{\underline{5 \text{ marks}}} \end{array}$$

Content - 10
Language - + 5
15 marks

STYLE AND PRESENTATION DESCRIPTORS FOR SUMMARY			
MARKS	PARAPHRASE	MARKS	USE OF ENGLISH
5 Excellent	<ul style="list-style-type: none"> – a sustained attempt to rephrase the text – expression is secure – difficult phrases from text may be substituted 	5 Excellent	<ul style="list-style-type: none"> – language is accurate – occasional errors – sentence structure varied – marked ability to use original complex syntax – punctuation accurate – spelling correct throughout
4 Good	<ul style="list-style-type: none"> – noticeable attempt to rephrase the text – free from stretches of lifting – expression is generally secure 	4 Good	<ul style="list-style-type: none"> – language is almost always accurate – serious errors will be isolated – some variation of sentences – punctuation accurate – spelling largely accurate
3 Fair	<ul style="list-style-type: none"> – intelligent and selective lifting but limited attempts to rephrase – expression may not always be secure 	3 Fair	<ul style="list-style-type: none"> – language largely accurate – simple structures dominate – serious errors not frequent but noticeable – spelling nearly always accurate
2 Unsatisfactory	<ul style="list-style-type: none"> – total lifting of text but not a complete transcript – attempts to substitute but only for single words irrelevant sections, more frequent 	2 Unsatisfactory	<ul style="list-style-type: none"> – meaning is not in doubt – serious errors more frequent – simple structures accurate but not maintained – spelling accurate – some irrelevant parts
0-1 Poor	<ul style="list-style-type: none"> – more or less a transcript of the text – no originality – irrelevant sections copied 	0-1 Poor	<ul style="list-style-type: none"> – heavy frequency of errors – hampers reading – fractured syntax / fragmented

SECTION D

- 32 a) white hand in black hand / line 6 / Stanza 1 Line 6
 b) hunched
 c) accept any answer that indicates the grandmother being forgetful as stated in the poem /her soup forgot to boil / line 11
 d) accept any possible reasons to support their stand.

Content and Language Descriptors

MARK RANGE	CONTENT	MARK	LANGUAGE
9 - 10	<ul style="list-style-type: none"> A consistently relevant and convincing response to the task specified. Always provides detailed and well-developed textual evidence. 	5	<ul style="list-style-type: none"> The language is accurate. Very well-organised
7 - 8	<ul style="list-style-type: none"> Response is relevant to the task specified. Usually provides textual evidence with some development. 	4	<ul style="list-style-type: none"> The language is largely accurate. Well-organised.
5 - 6	<ul style="list-style-type: none"> Response has some relevance or is only intermittently relevant to the task specified. Provides some textual evidence with little development. 	3	<ul style="list-style-type: none"> Meaning is never in doubt but errors are becoming more frequent. Fairly well-organised.
3 - 4	<ul style="list-style-type: none"> Response of little relevance to the task specified. Little textual evidence. 	2	<ul style="list-style-type: none"> Frequent errors with some blurring in meaning. Poorly organised.
1 - 2	<ul style="list-style-type: none"> Response has very little relevance to the task 	1	<ul style="list-style-type: none"> Makes little or no sense at all. Lacks organisation.

Note:

- The mark of '0' should only be awarded if:
 - the response is in a language other than English
 - the response is not related to any of the novels
 - the response is not related to the task
- For a response that has very little relevance to the task, maximum mark for LANGUAGE is 2.

PERATURAN PEMARKAHAN TAMAT